SHONEN MAGAZINE COMICS

サイコメトラー

EIJI

vol.7

エイジ

原作 安童夕馬

漫画 朝基まさし

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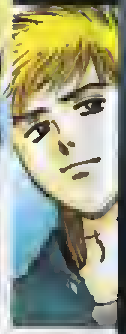
サイコメトラー EIJI 7

PSYCHOMETRER



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PSYCHOMETRER

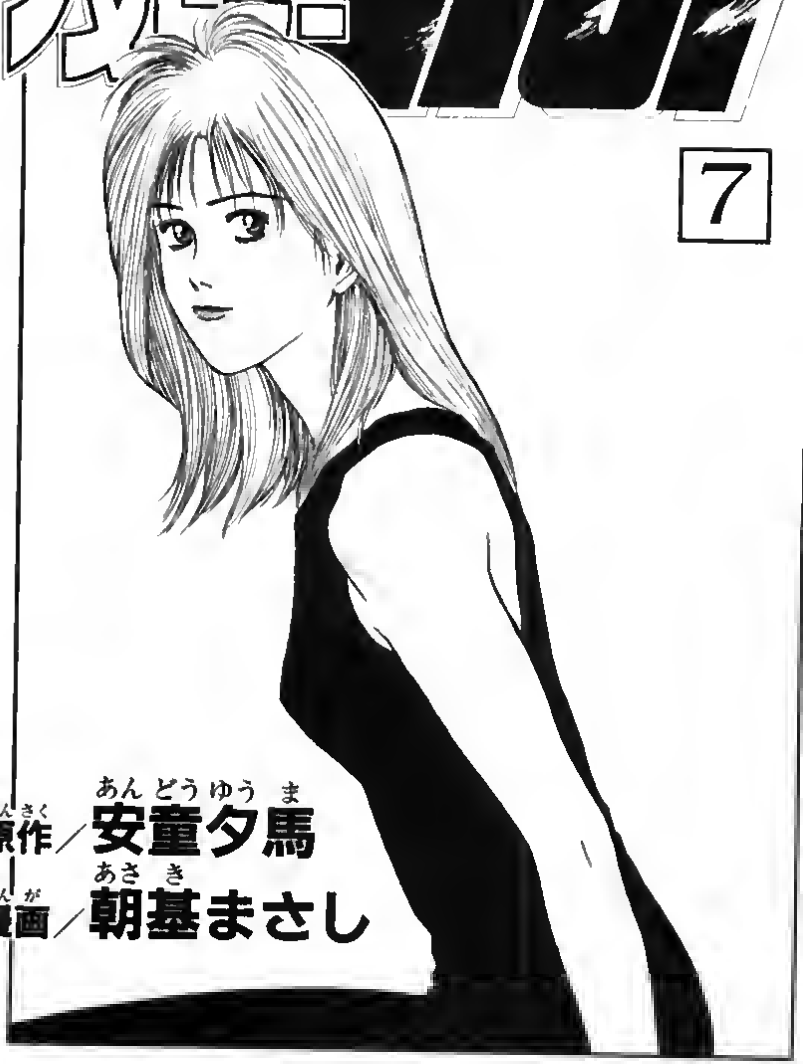
SHONEN MAGAZINE COMICS

若い女性に迫る悪魔の"裁き"。殺人鬼ジャスティスの殺意は，何の罪もない少女に及び——!!

犯人への制裁を決意した映児の親友，トオルが事件解決にたちあがり，さらに一波乱ある気配が!?

サイコメトラーエイジ

7



原作／安童夕馬（あんどうゆうま）

漫画／朝基まさし（あさきまさし）

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★この物語はフィクションです。実在の人物・団体名等とは関係ありません。

Project Omanga (www.omanga.net & omanga@irc.wondernet.nu) presents....

Scans & translation provided by : ndrizzt

Edited by : ChrCmdr

HELP ME, TORU!!
tac tac
!
DON'T LEAVE, PLEASE!!
YOU HAVE TO UNDERSTAND!!!
DAMN IT! IT'S ABOUT 6PM...!!
SHOULD I GO TO SHOICHIRO'S?
CLAC CLAC CLAC
カン カン カン
SLIP
TAC
BAH...
AFTER ALL, THERE'S NOTHING WEIRD ABOUT A GIRL LIKE HER HAVING A BOYFRIEND

!?
MMM
HE LEFT, RIGHT?
THE ONE WHO CAME TO SATISFY YOUR SEXUAL DESIRE!
MMM!!!
WHAT? WHY ARE YOU CRYING?
THAT'S EXACTLY THE SAME EXPRESSION YOU HAD IN THAT PORNO! HE! HE! HE!
AH...
AH...
TART!!!
MMM!!!
YOU WANT A MAN THAT BADLY?
YOU WANNA DO THINGS LIKE IN THAT PORNO...
AND PLAY THAT DISGUSTING ROLE!!
MMM!!!

ガサ
ガサ
ガサ
ガサ
JUST THINKING ABOUT IT MAKES ME ITCH ALL OVER MY BODY!
!?
VERMIN LIKE YOU ATTRACTS YOUNG MEN WITH YOUR BODY... YOU'RE ONLY A POISON...
A POI-SON
MMM!!!
MMM!!!
VERMIN...
JUS JUS
SLAT
JUSTICE
JUS JUS
JUSTICE! UNDER THAT NAME...
SLAT
JUSTICE
I WILL PRO-NOUNCE MY JUDGE-MENT!!!
...!!

Matter 5

"JUSTICE", THE BLOODTHIRSTY KILLER 4

DEATH PENALTY!!
DEATH PENALTY!!
DEATH PENALTY!!
DEATH PENALTY!!
DEATH PENALTY!!
DEATH PENALTY!!
DEATH PENALTY!!
DEATH PENALTY!!
DEATH PENALTY!!
DEATH PENALTY!!
DEATH PENALTY!!
BOM
BOM
BOM
BOM
SHING SHING
SHING
SHING
MPF!!!
MPF!!!
MPF!!!
MPF!!!
A REMEDY
FOR THE POISON
SHIT
SHIT
SHIT
SHIT
SHIT
SHIT
SHLACK

SHLACK
SHLACK
FOR THE POISON...
A REMEDY...
SHLACK
WHY ARE YOU SAYING THAT, SHO-KICHI?
SUCH... SUCH A WASTE!
WHAT!?
ARE YOU SERI-OUS, TAKA-SHI?
THIS IS YOUR GIRL-FRIEND!?
TELL ME, YOU HAVEN'T DONE IT YET, RIGHT?
IN THAT CASE, THERE STILL ARE CHANCES THAT...
BUT DURING NEXT SPRING HOLIDAYS, WE'RE GOING ON A TRIP TOGETHER.
BUH, NOYE...
tilt
WHAT?
AND YOU WANNA DO IT THEN!?
ANSWER!!!
STOP IT YOU'RE SCARING ME!

I NEVER SAID I REALLY FANCIED HER.
IDIOT
OH? REALLY?
I'D HAVE LIKED IT IF I HAD DONE HER THAT'S ALL.
GLOU GLOU GLOU
HM?
IN THE END, IT'S THE LIL' TAKASHI WHO'S THE HAPPIEST.
DON'T YOU AGREE, TORU?
SINCE EVEN JUN HAS A BOYFRIEND
IT WAS YOU ITCHING TO SLAP HIM, RIGHT?
YEAH, HIM
YOU MEAN YOSHIO SAITO?
NICE TALK! I REALLY WONDER HOW YOU COULD WORK FOR A JERK LIKE HIM...!
MORE-OVER I'M GONNA QUIT MY JOB.
SLAT
TAP
HAVE A LOOK AT THIS!
WHAT?
IN THAT CASE...
HUH...
?
WHAT'S THIS.
?
THERE WAS NO DOUBTING IT REALLY LIKED HER, RIGHT?
YES YOU DID!
NO I DIDN'T...
NO I DIDN'T!

Jun
APPEARANCED BY JU
WHAT!?
SLAT
MY HEART WILL XPLODE
YOU REALLY LOOKED LIKE YOU WERE FANCYING HER, SO I DIDN'T TELL YOU ABOUT IT, BUT
OUCH! OUCH!
TORU, YOUR CIG !
OH!
CATCH
KINDA UPSETTING, ISN'T IT?
JUN...
I CAN'T BELIEVE IT...

SLAM
tac
WHAT?
VLAM
ZOOM
tac
I THINK THAT'S ENOUGH, RIGHT?
!
TAKASHI, HAVE A DRINK!
YES ELJI
ELJI!! ARE YOU CRAZY?
IN SOME WAYS, I'VE BEEN TRICKED...
...
SO THAT WAS IT...
WHAT TIME IS IT?
GLOU GLOU
AH...
DAMN SUCH A HEAD-ACHE
MMH
CLAC

EXPOSING HERSELF IN A PORN MOVIE
...
JUSTICE STRIKES AGAIN! AN EX-PORNO ACTRESS, MEMBER OF A THEATRE TROUPE, VICTIM OF THE KILLER.
OF COURSE, WE CANNOT EXCUSE THE CRIME AND THE ONE YOU HAVE GOT TO BE SORRY FOR REMAINS THE VICTIM BUT...
WHAT DO YOU MEAN? AFTER THE SCHOOL-GIRLS IT IS AN ACTRESS OF PORNOGRAPHIC MOVIES.
CONCERNING THIS MATTER, WE ARE WELCOMING YANAGIMOTO SPECIALIST
Clic
HM?
STILL RECENT FROM GUEST
APPEARA
THAT EVERYBODY CAN GET HOLD OF...
THAT'S THE ORIGIN OF THE PROBLEM...
...?!
IT CAN'T BE...

VLAM
CLIC
TAP
IT'S A SOME SORT OF PROVOCATION TO LIBERALIZED PEOPLE...
HM ...?
WHAT ...?
TOM!?
MOVE ASIDE !!!
BRUSHA BRUSHA
MURDERED ...?
SUCH A KIND GIRL
BUT YOU KNOW ON TV THEY SAID THAT
ON PORN MOVIE?
ACTUALLY, I THOUGHT AS MUCH
th CATCH
!
SHUT UP!!!
ACCESS IS NOT AUTHORIZED FOR THE PUBLIC.
STOP!
MOVE !!!
MOVE ASIDE !!!

SHIMA !!!
!
LET HIM PASS, TAMAKI I KNOW HIM.
COUGH COUGH
!
TORU?
TAP
SHIMA ...
REALLY ?
SURE
YES .
THE VICTIM WORKED IN THE SAME STORE AS YOU?
WHAT?
NO, NOT AT ALL.
SHE WAS YOUR GIRL FRIEND?
WAIT A MINUTE
-

THE PRESUMED TIME OF THE CRIME IS SOMETIME YESTERDAY EVENING.
WE STILL DON'T KNOW THE PRECISE HOUR BUT
WHEN WAS JUN KILLED?
SHIMA.
THE INVESTIGATOR IS...
BUT IF YOU LEARN SOMETHING I WOULD APPRECIATE IT IF YOU INFORM ME...
OK.
6...
10?
RIGHT AFTER...
IT WAS ABOUT 6 O'CLOCK...
SHE WAS VIOLENTLY HIT, AND HER WATCH BROKE.
IT STOPPED ON 6:10 PM.

SHUUT
WAS INSIDE...
AT THAT PRECISE MOMENT, THAT BASTARD
WHAT?
AND JUN...
WAS STILL...
tuuuut
HELLO?
EIJI?
I'M WITH TORU NOW...
...!?
HE'S WITH YOU?
...
TORU...?
PASS HIM OVER TO ME... BUT ARE YOU LISTENING TO ME?

...
WE MUST FIND "JUSTICE" AT ALL COSTS BEFORE TORU, OR ELSE...
IT'S GOING TO GO ALL WRONG!
WHAT DO YOU MEAN?
HE'LL SEARCH FOR "JUSTICE" BY HIMSELF?
HOW COULD HE FIND HIM...?
IT'S HIM. HE'S CAPABLE OF DOING IT!
IN THE BLINK OF AN EYE, HE CAN GATHER SEVERAL SCORES OF PEOPLE.
GUYS WHO KNOW THE TOWN BY HEART!
HE MIGHT BE IN POSSESSION OF A CLUE THAT COULD LEAD HIM ON TO JUSTICE'S TRACE!
THAT'S WHY HE DISAPPEARED WITHOUT SAYING A WORD.....
BUT TORU AND JUN WEREN'T EVEN DATING
SO WHY...?

BUT HE LEFT WITHOUT DOING ANYTHING!
HE COULD HAVE SAVED HER.
IT HAS NOTHING TO DO WITH IT...!
HE'S COMPLETELY ABLE TO DO IT!
I KNOW HIM.
...TO EASE HIS REGRETS!
HE WILL FIND THE MURDERER...
BECAUSE HE'S LIKE THAT...
TORU EGAWA!
AND KILL HIM WITH HIS OWN HANDS!
HE WILL USE EVERY MEANS
TO FIND "JUSTICE" ...

FIND HIM!!
WHATEVER THE MEANS...
FIND THE GUY WHO BOUGHT AN HAND-KERCHIEF LIKE THIS ONE.
SLAT
THEY'RE ONLY SOLD IN THE CHAIN OF CONVENIENCE STORE WHERE I WORK.
THERE CAN'T BE THAT MANY GUYS WHO BUY OLD-FASHIONED HANDKER-CHIEF LIKE THIS ONE.

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ELSE...
HE'LL KILL "JUSTICE" !!
"JUSTICE", THE BLOODTHIRSTY KILLER 5

SHE WASN'T CAREFUL ENOUGH.
WHEN I THINK THAT LENA HAS BEEN KILLED...
NOW AWAYE, IF YOU WANT TO HAVE FUN, THERE'S THAT!
ぴゅう
SLAT
ん
IF SHE HADN'T BEEN HANGING AROUND IN A TELEKURA* TO FIND AN OLD MAN...
YES, THAT'S TRUE
THAT'S TRUE
WHO WILL BE OUR BAIT TONIGHT?
HM.....
THERE'S NO RISK.
YES, AT LEAST, IN THE GAMES ROOMS, OLD MEN DON'T COME.
!
HE HE
* "telekura" is the abbreviation of "telephone club", place where the meetings are settled by phone, from a table to another, in return for payment.

SAY MEGUMI...
DO YOU HAVE PLANS FOR TODAY?
TWO HOURS TO WAIT AFTER THE END OF CLASSES... WHAT SHOULD I DO...?
WE'RE MEETING AT 6PM...
TOLD ME HE WAS GOING OUT WITH HIS FRIENDS
ELSE AND SOME PEOPLE I DON'T REMEMBER.
TA-KA-SHI
...
NOT UNTIL 5:30 PM WHY?
THANKS MEGUMI! I'M COLLECTING THEM.
SINCE YOU ARE REALLY CUTE I WANTED TO HAVE A PICTURE OF THE TWO OF US.
BRRRR
Biiiiip...
SLIT

ONE BAIT, COMING UP!
ジョキッ
AMUSEMENT
NO, IT'S NOTHING.
BESIDES, I DIDN'T HAVE ANYTHING ELSE TO DO.
IT WAS REALLY NICE OF YOU TO COME.
SEE YOU TOMORROW!
TAKE CARE!
I'M WAITING FOR YOU!
WHEN THE GUY COMES YOU'LL JUST HAVE TO TELL HIM THE GIRL FROM THE PICTURE COULDN'T COME AND YOU'RE REPLACING HER
THERE
OK!
IF YOU WANT TO HOOK UP, CALL ME!
080
WITH THAT ADDED, IT'S PERFECT
OK!! TODAY, IT'S YOSHI-MI'S TURN
YES!
BETWEEN YOU AND ME
WE'RE LUCKY TO BE IN A SCHOOL WHERE THERE ARE MANY CUTE GIRLS

DAMN!
SHIMA SURE TAKES HER TIME!
IT'S ME, TAKASHI
!
clac
SHIMA?
SHE WAS SECLUDED IN HER ROOM A LITTLE WHILE AGO
AH!
I'M SURE SHE WENT TO A LOT OF TROUBLE TO GET EVIDENCE SO YOU CAN USE YOUR PSYCHO-METRY
IT SEEMS SHE WASN'T DOING THAT KIND OF "BUSINESS" ALONE, BUT RATHER IN A GROUP.
MEGU TOLD ME SHE SAW HER IN BAD PLACES, IN THE COMPANY OF OLD MEN...
YOU FOUND SOME-THING?
AH!
ABOUT THE GIRL WHO GOT KILLED AND WHO'S IN THE SAME SCHOOL AS MEGU.
REGARD-ING WHAT YOU ASKED ME ABOUT
ACTU-ALLY...

tilt
HM?
CAN YOU EXPLAIN TO ME WHY YOU ARE SO DRESSED UP TODAY?
THANKS
IF I LEARN SOMETHING ELSE I'LL COME AND TELL YOU
THAT'S ALL I KNOW RIGHT NOW
BY THE WAY
!
CLAC
OH! 5:30PM ALREADY? I HAVE TO GO!
I SEE, A GIRL!
HE! HE! HE!
OH...
HE FOUND SOME INFORMATION.
HIS GIRLFRIEND IS IN THE SAME SCHOOL AS THE GIRL WHO GOT MURDERED
ACTUALLY...
WHAT ABOUT YOU, SHIMA? IN YOUR SIDE?
TAKE CARE!
AH, EUH... HELLO!
THAT BOY ISN'T HE THE BROTHER OF A SINGER...
IN THE "SQUARE DOLLS". YES

TADAN
DON'T YOU NOTICE ANYTHING?
I WAS ABLE TO GET THIS PICTURES FROM THE PLACE WHERE JUN MOMOSE WAS KILLED
WHAT?
YES BUT THERE'S SOMETHING WEIRD...
LOOKS LIKE THERE WAS A SCUFFLE!
IT LOOKS LIKE SHE STRUGGLED...
BUT THERE'S NOTHING
ON THE DOOR, WE THOUGHT WE WOULD FIND TRACKS SHOWING THAT THE LOCK WAS FORCED OPEN..
SHE MIGHT STILL RETAINED THE HABIT OF OPENING THE DOOR EVEN TO A STRANGER.
MAYBE SHE WASN'T AWARE OF THE DANGER DIFFERENCE BETWEEN A SMALL TOWN AND A BIG CITY
DON'T FORGET THAT SHE HASN'T LIVE IN TOKYO FOR A LONG TIME

LOOK AT THIS PICTURE
WHILE THE ROOM IS TOSSED UP, THE ENTRANCE IS NEAT.
POSSIBLE BUT...
THAT'S NOT ALL!
YES! AND IN THAT CASE THE SHOES WOULD HAVE BEEN MESSED UP!
THAT'S TRUE IT'S REALLY WEIRD!
PLUS...
THERE WEREN'T ANY TRACKS FROM SHOES IN THE APARTMENT
IN OTHER WORDS THE VICTIM
IF SOMEONE TRIED TO GET INTO THE HOUSE BY FORCE, TAKING ADVANTAGE WHEN THE DOOR WERE OPENED...
SHE WOULD SURELY TRIED TO RESIST
WHAT DOES THAT...
YOU DON'T UNDERSTAND?

...LET HER ATTACKER ENTER WITHOUT GIVING ANY RESISTANCE
MOREOVER, THE MURDERER TOOK OFF HIS SHOES BEFORE ENTERING
WAIT A MINUTE YOU MEAN SHE KNEW HIM?
IT'S A POSSIBILITY
BUT NOT ONLY THAT
THE MURDERER IS SOMEONE WHO INSPIRES CONFIDENCE...
SOMEONE YOU WOULD EASILY LET COME IN.

SO IT'S NOT A WOMAN...?
!
ACCORDING TO THE STATE OF THE BODY, WE CAN ASSUME THERE WAS A CONSIDERABLE DIFFERENCE IN STRENGTH BETWEEN THE MURDERER AND THE VICTIM.
WHO KNOWS...
WAIT
MAYBE THE CULPRIT IS A WOMAN?
YES... SO?
WE CAN ASSUME THAT THE MURDERER IS USED TO GOING TO THE CONVENIENCE STORES, RIGHT?
ACCORDING TO YOUR PROFILING...
SHIMA...
DID YOU BRING AN ITEM ON WHICH EIJI COULD USE HIS PSYCHOMETRY?
!
BY THE WAY...
IT WOULDN'T BE...
...?
NO...
--
I MANAGED TO.
IT WAS FAR FROM BEING EASY!
FAC

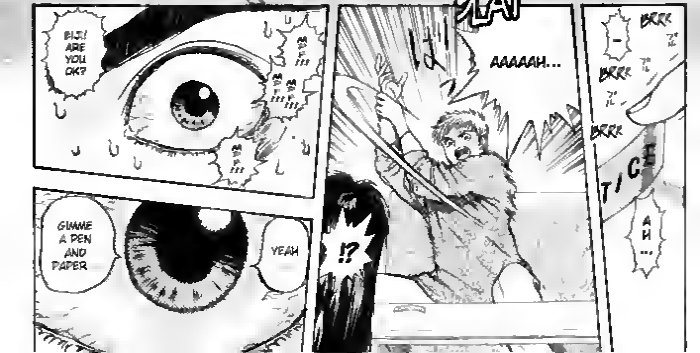
IT'S THE PLASTIC BAG WHICH WAS COVERING THE HEAD OF JUN MOMOSE...
JUSTICE
スッ SAT
ON WHICH THERE IS A LABEL.
SAT ス…
…

I'M GONNA MAKE THIS BAG TALK.
LET'S GO!
SPIT
?
JUSTICE
FLASH
キィン
FLASH
FLASH
JUSTICE
FLASH
FLASH
JUSTICE

TADAN
TORU! HELP ME...!!!
...!!
FLASH
FLASH
FLASH
DON
HELP ME...
!!
TORU!
YOU HAVE TO UNDER-STAND!!!

CLING
!?
DON'T KILL ME!
DON'T KILL ME!
DON'T KILL ME!
DON'T KILL ME!

DEATH PENALTY !!
DEATH PENALTY !!
DEATH PENALTY !!
DEATH PENALTY !!
DEATH PENALTY !!
!?


BIJI! ARE YOU OK?
GIMME A PEN AND PAPER
YEAH
!?
SLAT
AAAAAH...
BRRR
BRRR
BRRR
T/C
AH...

!?
HM...
THAT BIG TREE, AND BUILDING...
AND THAT CLOCK...
WHAT...?
YES... IT RESEMBLES ONE, ANYWAY.
IT LOOKS LIKE A SCHOOL, DOESN'T IT?
WHAT DOES IT MEAN?
EIJI'S HIGH-SCHOOL IS IN THE MEMORY OF THE MURDERER...!?
BUT...
IT'S OUR HIGH-SCHOOL, ISN'T IT?
tilt

I'M ASKING YOU ONE MORE TIME: HAVE YOU SEEN SOMEONE BUY A HANDKERCHIEF LIKE THIS RECENTLY?
N... NO!!!
ARE YOU SURE!?
VLAM
CLOTHES
NOBODY BOUGHT ANY HANDKERCHIEF LIKE THIS ONE?
THAT'S WHAT I THINK.
キュ...
MAIN STREET
BANK
PARKING
SKY BUILDING
SHOPPING
SUPER MARKET
POST OFFICE
CAFE
FINE...
SO?
TORU
NOTHING HERE.
fuuuu
ブルルル
YEAH ..?

!?
YOU'VE FOUND ONE!?
THAT GUY...
WHERE IS HE NOW...?
WHAT?!
WHAT KIND OF GUY IS HE?
SHUU
CLICK
OK...
ANOTHER THING I WANT TO KNOW...

AMUSEMENT PARK
CAROU
NEW GAME! FOR ADULTS ONLY!
...
SHE CAN'T BE MORE THAN 14!
IF YOU WANT TO HOOK UP, CALL ME!
SHE HAS THE FACE OF A GIRL WHO LIKES MEN.
PHOTO BOX
I'M WAITING FOR YOU!
SHE SOLICITS MEN WITH THAT SMILE?
AND AFTER, SHE GETS PAID...
SELLING SEX COVERED BY SOFT AND KIND WORDS...
IF YOU WANT TO HOOK UP, CALL ME!
I...
I...

I'M WAITING FOR YOU!
I CAN'T ACCEPT IT!!!
SCRATCH
IF YOU WANT TO HOOK UP, CALL ME!!
I HAVE TO...
...DO IT!
I'LL HAVE HER COME AND JUDGE HER!
THAT GIRL!!!
SHIT
SHIT
...!!
TV
!?
SHIT
!

THERE SHE IS!!
...
SALE
I'M SURE TAKASHI WILL BE LATE AGAIN...
THERE
SHE
IS!!

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Editor: CbrCmdr - Scanner & Translator: ndrizzt

"JUSTICE", THE BLOODTHIRSTY KILLER 6

THAT'S OUR HIGH SCHOOL!?
IT COULD MEAN THAT THE MURDERER HAS ALREADY COME THERE...
MAYBE IT'S SOMEONE LINKED TO OUR HIGH SCHOOL!?
EIJI
IN YOUR VISION
WAS IT DAY...? OR NIGHT?
IT WAS DAYTIME IT WAS BRIGHT WHY?
SO IT WOULD BE 7 AM...
WHY WOULD THE MURDERER COME TO YOUR SCHOOL THAT EARLY IN THE MORNING?
I...
HM.....
HE MIGHT HAVE GONE PAST IT BY COINCIDENCE...
SOMETHING IS WORRYING ME...

THEY'RE SWAYING THEIR BUTTS TO ATTRACT MEN—
SLUTS WHO ARE POISON-ING OUR WORLD!!!
ONLY FOR MONEY...
SLEEP AND THEN GET PAID
WHAT KIND OF BITCH IS HIDING BEHIND THAT CUTE FACE!?
GRAT
SO YOUNG, AND ALREADY THAT FILTHY...
I DON'T SEE ANY ALTERNATIVE OTHER THAN AN EXECUTION!!
—
!

POISON.....
I DON'T LIKE THIS PLACE...
WHY ISN'T THERE ANYBODY AROUND TODAY...?
REMEDY!!!
IT CAN'T BE HELPED
WE CAN'T MEET IN TOWN...
IN SHIBUYA OR ELSEWHERE, THE POLICE WOULD THINK WE SKIPPED CLASSES AND SEND US BACK TO SCHOOL
EH?
CATCH
!?

...!
AH! I KNOW YOU!
...?!
AH, SORRY
DID I SCARE YOU?
YOU'RE TAKA-HAEW'S GIRL-FRIEND, RIGHT?
I'M SORRY FOR WHAT HAPPENED TO YOU LAST TIME.
I... I THOUGHT I HAD TO APOLOGIZE SO...
-
THAT'S ALL YOU WANTED?
YES
AND THERE WAS A WEIRD GUY FOLLOWING YOU FOR A LITTLE WHILE, IT MADE ME SUSPICIOUS.
WHAT?
YOU KNOW, AROUND HERE, THERE HAVE BEEN MURDERS RECENTLY, SO...
TORU ASKED ME TO TAKE UP A POSITION HERE TO SEE IF I CAN FIND SOMETHING.
YOU'RE OUT
AH! SORRY, IT'S MY CELL-PHONE
EH?

!?
MAYBE IT'S TORU...
FUUUH
KYAAAAAAAAA!!!
!
IH!
VLAM

GTAN
...!
AH...
AH...
AH...
GLA GLA GLA
DEATH PENALTY!
AH...
AH...
!?
JUDGE-MENT!
AT
KIYAYA
!?
SAY, DIDN'T YOU HEAR SOMEONE SCREAM-ING?

VLAM!!
HM!!!
HM!!!
...
NO, I'M TELLING YOU
I'M SURE I HEARD SOMETHING!
...
...!!
...
ZAT
...
HERE ...
THERE'RE TOO MANY PEOPLE AROUND!!!

AH...
OPENING HOURS 5 PM NO ADMITTANCE AFTER-WARDS
...
tûûûût
tûûûût
A PLACE...
WHERE WE CAN'T BE SEEN...
tûûûût
tûûûût
WHAT THE ...!?
SLAT
スル
OOPS ...!!
SLAT
スル
Sat
NIPP! NIPP!
OH... I'M LATE AGAIN!!
IT'S.... BLOOD!?
...?!

HE'S ONE OF THE GUYS THAT ATTACKED MEGU THE OTHER DAY.
SHINJI I THINK...
HIM...
!
NO... IT WOULDN'T BE...
THE THING EIJI WAS TALKING ABOUT...!?
WHAT?
TAP
TAP
IT SEEMS THAT HE'S STILL ALIVE BUT...
!
VOOOOOM
!
FIRST THING FIRST: CALL AN AMBU-LANCE.
I'LL USE THIS...!
AH!

!!
TAKASHI !!!
EIJI!!!
IT WOULD BE "JUSTICE" WHO ?
WEIRD "JUSTICE" ONLY ATTACKED GIRLS UNTIL NOW...
Pyu Pyu Pyu Pyu
!!
"JUSTICE" !?
EIJI! LOOK AT THIS!
WE PROMISED TO MEET
WHAT !?
MEGU MUST BE WAITING FOR ME!
EH I HAVE TO GO NOW ..

PIN PON
ピーポーン
PIN PON
ピーポーン
IN A CAFE NEAR HERE...
FLASH
FLASH
FLASH
HEY EIJI
I THINK HIS HEAD IS INJURED, SO IT WOULD BE BETTER NOT TO MOVE HIM.
FLASH
FLASH
?
FLASH
FLASH
FLASH

FLASH
!?
FLASH
FLASH
AH!

SAY, EIJI CAN I GO NOW?
I DON'T WANT TO MAKE HER WAIT
WAIT !!!
IT'S USELESS
YOUR GIRL-FRIEND..
MIGHT HAVE BEEN KID-NAPPED!
WHAT ?
BY THAT BASTARD "JUSTICE"!!
!?

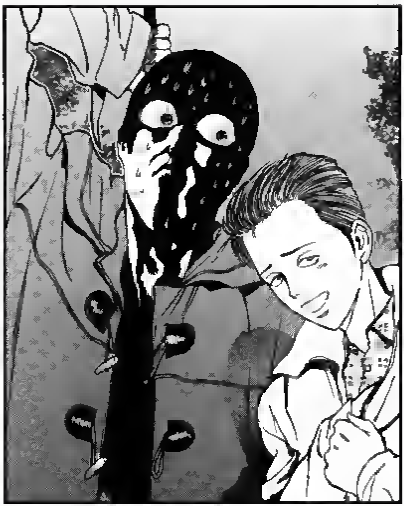
I DON'T HAVE MUCH TIME LEFT
I'LL PROCEED TO THE EXECU-TION LATER.
CRAT CRAT
CRAT
HERE WE ARE!!!
AS LONG AS SHE'S SLEEP-ING...
SHE CAN'T COMMIT ANY OTHER CRIME!
SHE WILL DIE BECOM-ING AWARE...
OF THE HUGE BURDEN OF HER FAULTS
CRAT
IN THE NAME...
OF JUSTICE !!!

EIJI!?
PIN PON PIN PON
SHIMA !!!
THINGS ARE TURNING OUT BADLY
EIJI !!!
YOU WERE RIGHT !!!
SHE DIDN'T COME TO THE CAFE WHERE WE SHOULD HAVE MET
?
WELL REALLY WHAT
MPF!
MPF!
I SHOULDN'T HAVE MADE HER WAIT THAT LATE
-
SHE ARRANGED A DATE HERE...
EVERY-THING IS MY FAULT..!

SHIMA
I DID A PSY-CHOMETRY ON SHINJI THE ONE WHO WAS BEEN ATTACKED
WHAT?
THE CULPRIT PUT TAKASHI'S GIRLFRIEND ON HIS BACK AND WENT DEEP INTO THE WOODS.
...
COULD YOU SEE WHAT HE LOOKED LIKE? HIS CLOTHING?
NO...
BUT.....
HE WORE A LONG THICK COAT...
WHILE TODAY IT'S RATHER HOT...
!!
A LONG, THICK COAT!?
WHO WOULD WEAR THAT FOR A REASON OTHER THAN THE COLD...?
NO...
THE MURDERER WOULD BE HIM...

EH?
HIM
IT SEEMS HE WAS BEEN HIT ON THE HEAD WITH A METALLIC OBJECT
YES, THE VICTIM IS A SCHOOL BOY
WE CAN ASSUME THIS MATTER IS LINKED WITH THE SERIES OF CRIMES THAT HAPPENED IN THE NEIGHBORHOOD BUT
ONCE AGAIN, IN THESE GARDENS ...
AT THE SCENE OF THE INCIDENT WE MEET MR. YANAGIMOTO
EIJI !!!
!

IF MY CALCULATIONS ARE RIGHT...
"JUSTICE" MIGHT BE HERE, CLOSE TO US!
TAP
THAT'S HIM!
HE'S THERE, TORU...
...



PROJECT OMANGA (WWW.OMANGA.NET & #OMANGA@IRC.WONDERNET.NU) PRESENTS...

"JUSTICE", THE BLOODTHIRSTY KILLER 7

Scanned & Translated by ndnzzt
Proofread & Quality Control Zyph
Edited by CbrCmdr

SHIMA! HAVE YOU FOUND WHO THE MURDERER IS?
P-I-I-!
YOSUKE...!
LATE
NO, NOT EXACTLY...
IN THAT CASE, HOW CAN YOU KNOW THAT HE'S HERE?
BASED ON YOUR VISION AND...
ON THE PROFILE I ESTABLISHED, IT'S THE ONLY POSSIBLE CONCLUSION.
-?
SHIMA !!!
AS FOR NOW THE MAIN PRIORITY IS TO FIND TAKASHI'S GIRL-FRIEND
THE TIME WHEN TAKASHI AND HER SHOULD'VE MEET WASN'T THAT LONG AGO.
IF YOU THINK THE CRIMINAL IS STILL HERE...
...THEN SHE MIGHT STILL BE ALIVE.
YES ...
BUT WHERE DID HE...
PROBABLY INTO THE DEPTHS OF THE PARK.
IN MY VISION, I SAW HIM GOING THROUGH THE HEAVILY WOODED ENTRANCE, WITH THE GIRL ON HIS BACK...

HM?
ZAT
ZAT
!
I UNDERSTAND !!!
I'LL GO INFORM THE POLICEMEN SO THAT THEY...
NO IT'S NOT A GOOD IDEA.
HEY! YOU!
...?
SAT
SHH
I HAVE A LITTLE FAVOUR TO ASK YOU...
...WHAT?
COUR

TCHAC
THIS BOY SAYS HE SAW THE PERSON WE'RE LOOKING FOR GO OUT OF THE PARK!
WHAT?
WHAT?
WHAT DO YOU WANT, SHIMA?
CAPTAIN!
CAPTAIN HANEYAMA!!
...
POUF
POUF
ISN'T IT?
WHAT YOU'VE JUST ME TRUE RIGHT?
IS THAT TRUE?
HUH
FINE THEN !!!
YES, THAT'S TRUE. I SAW HIM.
PERFECT! AS FOR US WE CAN NOW GOING INTO THE DEPTHS OF THE WOODS.
TAP TAP
LET'S GO!
TAP
I'M OFFICER TAMAKI, CAPTAIN.
SLUT
YOU STAY HERE AND WATCH THE PARK'S SURROUNDINGS.
YOU THERE !!!
WE'RE GOING TO HAVE A LOOK AT THE OTHER SIDE.

EIJI...
SHIMA, ONE DAY YOU'RE GONNA GET FIRED.
YOU'LL WORRY ABOUT THAT WHEN THE TIME COMES.
...
AND ALSO THERE ARE COPS ON EVERY STREET CORNER, WE CAN'T SCREW OURSELVES...
WE'RE NOT SURE HE'S REALLY THE MURDERER.
...
WHAT ARE WE GONNA DO, TORU?
WHAT?
WE GOT SOME INFORMATION THAT ALL THIS COMMOTION...
...IS BECAUSE OF THAT "JUSTICE"!
T O R U !!!
YEAH ...?
OH?
WHO'S THE VICTIM NOW? ANOTHER GIRL?
NO, ACTUALLY...

VROOOM
PIN PON PIN PON
CHIN
PIN PON
PIN PON
HOSPITAL E.R. DEPT
VROOM
VROOM
VROOM
BRING HIM IN...!!
CLAC
CLAC
CLAC
EHIN-JI!?
HANG IN THERE!

I SAW HIS FACE.
I HAD ALREADY SEEN HIM BEFORE...
TO TORU...
I SAW...
WHAT?
WHO DID ALL OF THIS!
IT'S THAT BASTARD...
IN OUR AREA...
CLAC CLAC
CLAC
SURGERY
WARD
THERE'S NO DOUBTING IT ANY MORE...
TSC

DAMN! WHERE CAN HE BE!?
IT'S ALREADY PAST NIGHT, MAKING MANY IS THINGS EVEN MORE DIFFICULT
PLEASE...
!
M.P.F.
M.P.F.
M.P.F.
MEGU... PLEASE...
TELL ME THAT YOU'RE NOT HURT...
M.P.F.!!!
M.P.F.!!!
M.P.F.!!!
...
I DON'T KNOW "WHO" HE IS EXACTLY BUT...
I HAVE AN IDEA ABOUT WHAT HE IS.
...?
"WHAT HE IS"...?
I BELIEVE THAT...
GWAA.
THE MUTI-DEFIER... WHO IS HE? AND WHERE DID HE COME FROM?
!

DAMN WE CAME BACK TO WHERE WE STARTED
SHOULD WE GO AROUND AGAIN?
SHIT
IT'S LIKE LOOKING FOR A NEEDLE IN A HAY-STACK...
GU...
ME...
IT WON'T DO ANY GOOD BUT...
RESTRICTED AREA
THEORETICALLY WE WENT THROUGH THE BARRIER HERE!
FLASH
SUUU
FLASH

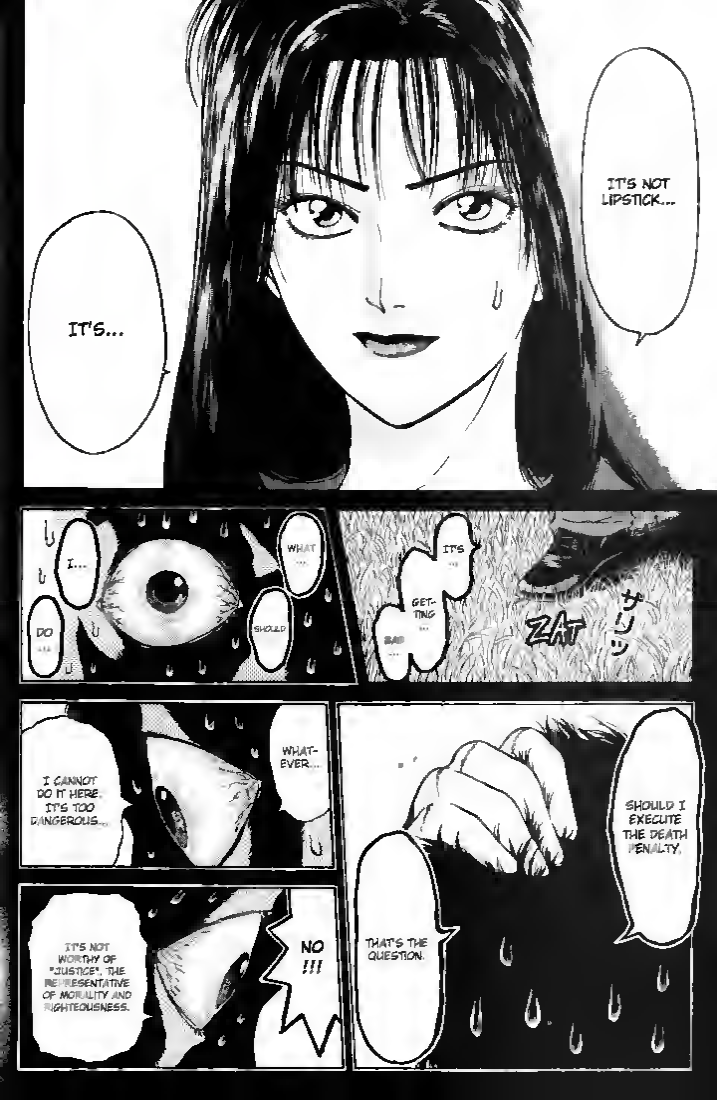
FLASH
FLASH
FLASH
FLASH
!?
IT'S USE-LESS...
FLASH
FLASH
MAYBE I SHOULD...
FLASH
FLASH
THERE MUST BE TENS OF PEOPLE WHO CROSS THIS BARRIER EVERY DAY...

...?!
SAT
SAT
SAT
FLASH
!?
FLASH
AH!

A JITTE*!?
MPF! MPF! MPF!
MPF! MPF!
THAT GUY HAS A JITTE!
* Defensive weapon. Has the form of a hook, used by the Japanese policemen of the times of Edo
THE WEAPON IS PROBABLY A METALLIC BAR, AROUND 2 OR 3 CM IN DIAMETER.
THERE'S NO DOUBTING IT!
IN MY VISION, THERE'S WAS SOMETHING LOOKING LIKE A TUNING FORK BUT ACTUALLY IT WAS A JITTE
MPF!!!
MPF!!!
IN OTHER WORDS
IF THE MURDERER IS THE PARK THEN...!?
SAT
FLASH
SAT
RDIT
キィン
FLASH
m!?

!!
FLASH
FLASH
FLASH
TADAN
ばっ
...!!
TORU!?
HE...
HE'S HERE TOO ...!?

YOU REALLY THINK THAT'S IT, SHIMA?
YES, IT'S REALLY LIKELY
SUPPOSING IT'S ACCURATE
IT WOULD FIT WITH MY PROFILING
AND THE FACT THAT HE COULD COME INTO JUN'S FLAT EASILY
YES...
BUT...
THAT'S NOT ALL.
IN EIJI'S VISION...
THERE WAS ALSO YOUR HIGH-SCHOOL, RIGHT?
AND PAUSED DURING THE MURDER
YES, AND?
NEXT, THE PICTURE OF THE LIPSTICK...
IT CERTAINLY FITS SOMETHING THAT I ALSO POSSESS
WHAT!?
YOU, TOO!?
WHAT THE MURDERER HAS SEEN...
I HAVE PROBABLY SEEN IT AS WELL.
YOU MEAN THE SAME LIPSTICK?
NO


IT'S NOT LIPSTICK...
IT'S...
I...
DO ...
WHAT ...
SHOULD
IT'S ...
GET-TING ...
BAD ...
ZAT
ザリッ
I CANNOT DO IT HERE. IT'S TOO DANGEROUS...
WHAT-EVER...
SHOULD I EXECUTE THE DEATH PENALTY.
THAT'S THE QUESTION.
IT'S NOT WORTHY OF "JUSTICE", THE REPRESENTATIVE OF MORALITY AND RIGHTEOUSNESS.
NO !!!

MOREOVER, THIS SLUT HAS SEEN MY FACE!
NO!
IT WAS DARK!
IT ONLY LASTED AN INSTANT!
AND IT'S IMPOSSIBLE THAT SHE KNOWS WHO I AM...
YET.
IN THAT CASE, I'D BETTER RUN AWAY FROM HERE...
AND I'LL WAIT FOR THE NEXT CHANCE TO ACT AGAIN
...
NO !!!
HM...
HM...
TAP
...!?
ガサッ
!?
HM!?
HM!?

!?
IS SOMEONE THERE?
ARE YOU ALRIGHT? DID SOMETHING HAPPEN TO YOU?
I DON'T REALLY KNOW
I WAS ATTACKED BY A MAN
AH...
SLAT
SLAT SLAT
SLAT
SLAT
YES?
COULD YOU SEE HIM?
WHAT DID HE LOOK LIKE?
IF I REMEMBER CORRECTLY

WHAT?
SHF
AH...
AH ...!
IT'S HIM...!!
WH...
...?!

WH...
WHAT...
WHAT DOES THIS MEAN?
WH... WHAT DO YOU WANT?
ATTACKING SOMEONE FROM BEHIND. IT'S ABSOLUTELY UNFAIR!
IT'S... IT'S AGAINST THE PRINCIPLE OF JUSTICE AND... YOU WILL FACE THE WRATH OF GOD...
...

WE DIDN'T MAKE A MISTAKE...
YOU'RE THE ONE WHO DID ALL OF THOSE THINGS!

Please support the mangaka by buying the original when it becomes available.

And oh yes, please support us too...

Project Omanga (www.omanga.net & #omanga@irc.wondernet.nu)

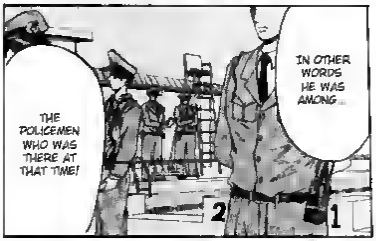
WE DIDN'T MAKE A MISTAKE...

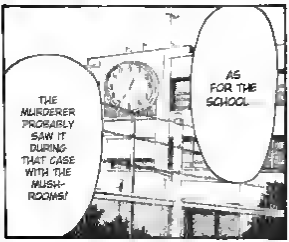
YOU'RE THE ONE WHO DID ALL THOSE THINGS!

Scanner & Translator : ndrizzt
Editor : CorCmdr
Proofread &
Additional Check : Zyph

"JUSTICE", THE BLOODTHIRSTY KILLER 8

IT WAS SURELY A BULLET AND ITS CASING!
THE LIPSTICK THAT EIJI SAW
YES
YOU REALLY THINK THAT'S IT?


THE POLICEMEN WHO WAS THERE AT THAT TIME!
IN OTHER WORDS HE WAS AMONG...
2
1


THE MURDERER PROBABLY SAW IT DURING THAT CASE WITH THE MUSH-ROOMS!
AS FOR THE SCHOOL

THERE WOULDN'T BE ANYTHING SURPRISING IF A CAREFUL YOUNG GIRL LET HIM ENTER, TRUSTING HIM!
IF HE HAS HIS BADGE WITH HIM WHETHER HE IS IN UNIFORM OR IN PLAIN CLOTHES

IT EXPLAINS WHY HE VISITED CONVE-NIENCE STORES FRE-QUENTLY!
MORE-OVER, THE POLICE-MEN HAVE A PARTI-CULAR RHYTHM OF LIFE

AH
IF WE LOOK IT THAT WAY, ALL THE ELEMENTS FITS TOGETHER
PLAN

WAS AMONG THE POLICEMEN WHO GATHERED HERE A WHILE AGO!
NEXT
IF MY DEDUCTIONS ARE CORRECT, "JUSTICE"
I WAS PATROLLING WITH MY COLLEAGUES, EXACTLY TO PROTECT THE YOUNG GIRLS FROM...
HOW COULD I BE A...?
I'M A POLICE-MAN, YOU KNOW!?
ME...? A KILLER? I DON'T UNDER-STAND...
BUT... HE MUST BE MIXED IT UP!
IT... IT WAS ALL DARK...
HE SAW YOUR FACE.
THE ONE YOU HIT A WHILE AGO WAS ONE OF MY FRIENDS.
YOU'RE ...
YOU'RE MIS-TAKEN...

!!
!!!!!
REALLY?
HOW CAN YOU KNOW THAT?
(LIL) キョリン
SHUT UP!
YOU LITTLE TART!!!
HE'S THE ONE WHO ATTACKED ME!
I'M SURE OF IT!
WHAT GIVES A GIRL WHO STICK HER PICTURE ON A BULLETIN BOARD TO ATTRACT MEN.....
THE RIGHT TO ACCUSE ME OF BEING A MURDERER.....IT
ARE YOU CRAZY? I'M NOT A PROSTITUTE!
SHUT UP!!!
THAT GIRL...
AH! SHE'S LYING!!!
(LIL)
LIAR!!!

I DON'T WHO THAT GIRL IS, AND I DON'T CARE IF YOU WANTED TO KILL HIM IN THE NAME OF JUSTICE.
BUT I WON'T EVER FORGIVE WHAT YOU DID TO JUN!
THAT GARBAGE WHO WAS DOING PORN?
IT WAS ONLY VERMIN WITH A CUTE FACE, WHO WAS ONLY BORN TO TRICK MEN!
...
SHE DID A PORNO AND?
WHAT ?
SHE WAS A NICE GIRL.
AND YOU YOU KILLED HER.
...
THAT'S WHY I'M GOING TO KILL YOU IN RETURN
THAT'S ALL I WANT
...!!

AAAAAH ...
AAAAAH ...
SLAT
STOP ...!!
...!!
SHIT
IF I KILL HIM RIGHT IN FRONT OF HER,
!
CLAC
SAT
AR H!!

AGAINST THE VICE
HA! HA! HA! SO?
SAT
JUSTICE ALWAYS
ENDS UP
WINNING!!!
!?
tap
SLAM
CATCH
...
WHAT THE ...!?
BRR
BRR
COMIC
COMIC

crint
crint
crint
AAAH
..
HELP...
HELP
ME...
CRILL
CRILL
I'LL
KILL YOU,
BASTARD!
VLAM
plac
plac
plac
SLAK
tac
TCHAC
critch
critch
ARGH!
AH?

AH ...
AH ...!!
?
VLAM
AIE! AIE! AIE!
Gorororo
AIE !!!
AIE !!!
Gorororo
!
BATAM !!!

DON'T...
DON'T MOVE!
NO...
M.P.!!
IF YOU MOVE I'LL CUT HER THROAT!!!
SA F
SHICK
M.P.!!!
M.P.!!!
tac
M.P.!!!
IT'S FOR JUSTICE !!!
ALL OF THAT...
YOU REALLY ARE SHIT!
...
Cling
ジャラッ
?!
...
COME ON!!!
HURRY UP!!!
BRR BRR BRR
PUT THEM ON!
AND FASTEN THEM TO THAT BAR!

CLAC
IS IT FINE LIKE THIS?
ZAT
SHLACK
SLICE
WHEN I THINK THAT GUYS WITH LONG HAIR LIKE YOU, HANGING AROUND ALL DAY LONG ARE PROUD OF BEING JAPANESE IT GIVES ME THE NAUSEA!
ZAT
ZAT
FOR THE FUTURE OF OUR COUNTRY, "JUSTICE" WILL RETURN HIS VERDICT!
JUSTICE TRIUMPHES AGAIN!

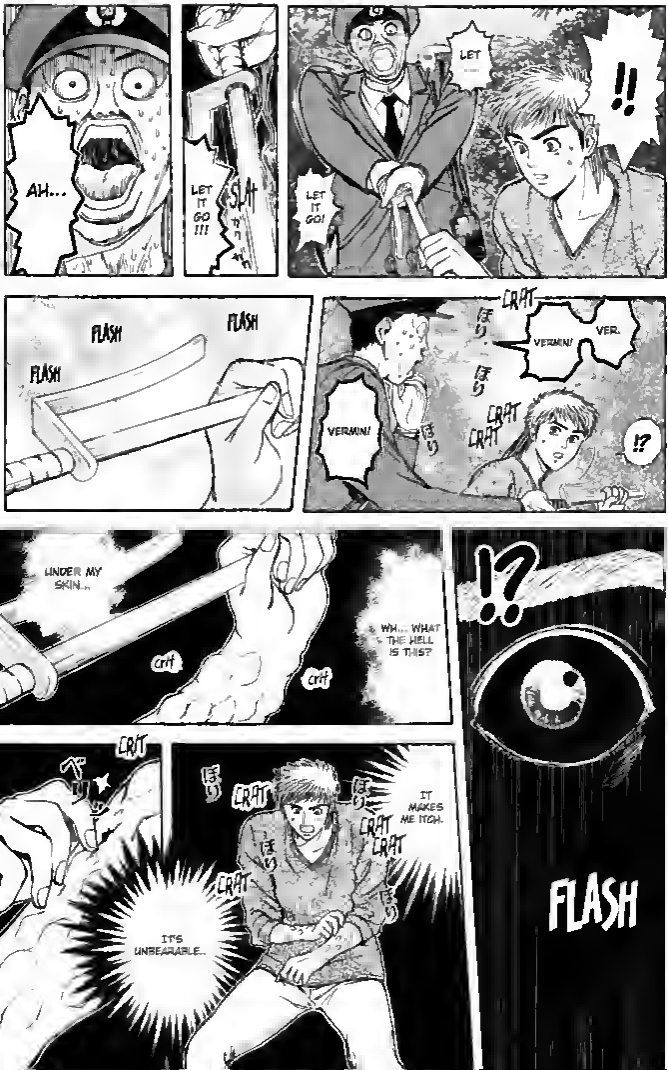
PENALITY !!!
DEATH
THE VERDICT !!!
SHUUT
AAAAAAAAAH!!!
CATCH
GLING
PLOC
EAT
AAAAAAAAAH!!!
PLOC
EAT
AAAAAAAAAH!!!
!

DIE !!!
JERK !!!
!?
WHAT ?
ZOOM
AH ...
AH... AH...
KYAAAAAA!!!
BLAM
ゴギィン

EIJI...
TORU, STOP IT!
KILLING HIM WON'T SOLVE ANYTHING
TAC
TAC
THAT'S MY OWN CONCERN
LOOK OUT!!!

THE DIVINE...
...PUNISH-MENT!!!
!?
FLASH
FLASH
FLASH
GRAB
!!

GREAT!
TAKE THIS, HIROSHI! HAPPY BIRTHDAY! THAT'S WHAT YOU WANTED, RIGHT?
WAAH! THANKS DAD!!
...?!
LOOK WHAT DAD GAVE ME!
MUM IT'S ME!
MU... MUMMY...
WHAT ARE YOU DOING TO MUM!?
YOU, WHO ARE YOU!?
OUCH... STUPID BRAT!!!
HIROSHI! STOP!!!
VLAM


AH...
LET IT GO!!!
SLAM
LET...
!!
LET IT GO!
FLASH
FLASH
FLASH
CRAT
VERMIN!
VER.
VERMIN!
CRAT
CRAT
!?
UNDER MY SKIN...
crit
crit
WH... WHAT THE HELL IS THIS?
!?
FLASH
CRAT
CRAT
CRAT
CRAT
CRAT
IT MAKES ME ITCH.
IT'S UNBEARABLE...

AAAAAAAAAAAAH!!!
AH...
SSS
SSS
SSS
AAA-AAAAAH!!!
SSS
SSS
SSS
AAAAAH!!!
WIPE!!!
WIPE!!!
WIPE!!!
CHIT CHAT
FOR THE...
FOR THE...
BADAM
AAH...
BAM
FOR THE...
JUSTICE!!!
SHUU SHUU

MPF!!!
MPF!!!
MPF!!!
MPF!!!
MPF!!!
MPF!!!
MPF!!!
tac
SHIT...
no...
THAT GUY IS...
TORU!?
!
THOSE INSECTS
AN ILLU-SION!?

DON'T HOLD ME A GRUDGE EIJI...
I'LL SPEND SOME TIME IN JAIL!
STOP, TORU!
WE'LL MEET BACK...
WHEN I GET OUT.
TORU, NO!
CLIC
PFF...

FARE-
WELL!
PAN!

THANK YOU FOR YOUR SUPPORT AND CONTRIBUTION. WE HOPE YOU ENJOY THIS SERIES AS MUCH AS WE ENJOY BRINGING IT YOU.

Thanks BurgundyTears

Project Omega (www.omega.net) & #omega@irc.mirc.com
Scanned & Translated by nazizzt
Proofread & Additional Check Zyph
Edited by CorCmdr

"JUSTICE", THE BLOODTHIRSTY KILLER 9

NO...
WHY ...?
CATCH!
YOU'RE COMPLETELY OUT OF YOUR MIND!
YOU'RE SO SELFISH!
CAN YOU TELL ME THAT YOU WOULDN'T HAVE DONE THE SAME THING IF YOU WERE IN MY PLACE?
ZAH

ARE YOU HURT!?
ARE YOU OK?
TAP
NO..
MEGU!!!
TA-KA-SHI...
IT'S ALRIGHT.
FORGIVE ME! I SHOULDN'T HAVE ARRANGED A DATE IN SUCH PLACE...
ZAT
EIJI!?
THE SHOT WE JUST HEARD...
GATA
GATA
GATA
TAKASHI...

!
HM...?
HE'S "JUSTICE".
...
!!
EIJI...
DON'T TELL ME THAT...
WH...
I'M THE ONE WHO SHOT HIM.
AH...
NO...
WHAT!?

TORU
...
CAN I ASK YOU SOME-THING?
WHERE DID YOU BLOW HIM?
...?
IN THE HEAD ONCE
WHAT?
WON'T WORRY. I DON'T INTEND TO RUN AWAY...
ALL POLICE WEAPONS HAVE A SECURITY MEASURE: THE FIRST BULLET OF THE CYLINDER IS ALWAYS BLANK.
SOME DON'T EVEN PUT A BULLET IN THE FIRST HOLE.
WHAT?
HUFF !!!
...

CLANG
AND JUST FAINTED.
HE BELIEVED HE WAS REALLY GOING TO DIE.
CLING
WHAT ?
BUT THEN, HE ?
...
SERIOUSLY?
FF
FF
HE HE
HE
HE
OOPS

HE...
CRUTCH
FFF... FFF... PFFF...
HA! HA! HA...!!
IT EVEN HURTS MY RIBS!
TAP TAP
HA! HA! HA!
SSS
CRUTCH
CRUTCH
HOW IS IT GOING OVER THERE? WHERE ARE YOU, ANSWER!
TAMAKI YAMAMOTO HERE!
!
INSPECTOR SHIMA HERE FROM FIRST BRIGADE.
HA! HA! HA!
I'LL KILL YOU, FISH!
WITH A BLANK BULLET?
I'VE JUST ARRESTED OUR SERIAL KILLER, "JUSTICE".
PLEASE SEND REINFORCEMENTS. I AM AT

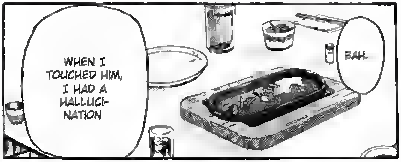
DID YOU HEAR THE NEWS? IT WAS A COP!
YEAH! I STILL CAN'T BELIEVE IT!
HOWEVER, HE LOOKED LIKE A GOOD GUY
I'M SURE HE'S A MAN WHO WASN'T VERY LUCKY WITH WOMEN AND CONSE-QUENTLY, HE HATED THEM.
EXACTLY, KINDA LIKE THEM!
SCHOOLGIRL 1
SCHOOLGIRL 2
SORRY?
SCHOOLBOY 2
I THINK THE ARREST OF THE KILLER REASSURES YOU, BECAUSE YOU'LL BE ABLE TO SELL YOURSELF ONCE AGAIN!
NICE ONE!
Bla Bla Bla
SAY THAT AGAIN!
WHAT ?
SO, TORU? DOING THAT, THINKING THAT YOU WOULD BE GOING TO THE JAIL?
BAH, I FAILED IT'S A PITY
YOU ALWAYS ACT WITHOUT THINKING DON'T YA?
YOU'RE NOT THE ONE WHO SHOULD BE SAYING THAT!
BUT, TORU... THE FACT THAT YOU WERE READY TO GO THAT FAR...
IT MAKES ME FEEL EVEN WORSE, NOT BEING ABLE TO HAVE MET THIS JUN
I'VE ALREADY TOLD YOU
THERE WAS ABSOLUTELY NOTHING BETWEEN US.

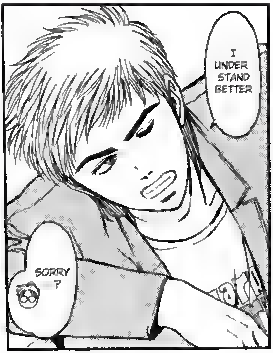
BETWEEN YOU AND ME, IT WAS GREAT...
YOU, BUMPING OFF THE KILLER, WITH A BULLET IN THE HEAD...

I WOULDN'T SAY IT WAS GREAT...

BUT...
FOR A GUY LIKE ME, IT WAS THE ONLY THING TO DO!

...
STOP PLAYING AROUND!
ME?
MORON!
IT SEEMS THAT HE TOOK VARIOUS DRUGS REGULARLY
YES HE'S A COP LIKE ME AND IT'S REGRETTABLE BUT...
Denny's
AMPHETAMINES?


WHEN I TOUCHED HIM, I HAD A HALLUCI-NATION
BAH.


I UNDER-STAND BETTER
SORRY ?

IT WAS AS IF MANY CRAWLING INSECTS WERE RUNNING UNDER MY SKIN...
SUCH A BAD TRIP!

THE FIRST TIME THEY TAKE DRUGS THEY HAVE QUICKLY GO THROUGH THE TRIP BUT
THE MORE THEY CONSUME THE HARDER IT IS TO GO DOWN FROM THE TRIP
THE HIGH IS EVEN STRONGER AND THE FALL IS MUCH HARDER

IT'S A TYPICAL CASE FOR DRUG ADDICTS

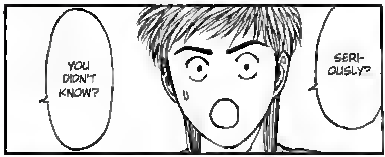
GLOUPS
VISIONS OF DESTRUCTION, VOICES, ALL SORTS OF HALLUCINATION, PLUNGING HIM INTO A STATE CLOSE TO THAT OF HELL

HE CAN EVEN EXPERI-ENCE HALLUCI-NATIONS.
NEXT THE WHOLE BODY IS SUBJECT TO BLEEDING, HAIR LOSS, AND THE PERSON STARTS TO HAVE UNUSUAL BEHAVIOUR

YEAH, BUT TO START TAKING AMPHETAMINES YOU HAVE TO BE DUMB...
NOBODY WOULD DO THAT EVEN AMONG MY FRIENDS
YAKUZA MAYBE

THE VISIONS ARE THE MOST TERRIFYING MATTER
THEY CAN CAUSE DAMAGE NOT ONLY TO THE PERSON HIMSELF BUT ALSO THOSE AROUND HIM BECAUSE OF FITS OF VIOLENCE THAT CAN LEAD TO MURDER. IT'S ONE OF THE BIGGEST DANGERS OF THESE DRUGS.

WHAT ABOUT ACID?
YOU MUST HAVE HEARD ABOUT SOME PEOPLE TAKING SOME RIGHT?
AH, WELL...
I CAN'T SAY THAT OUT LOUD!


SERIOUSLY?
YOU DIDN'T KNOW?

ACID IS ANOTHER KIND OF DRUG BUT IT GENERATES THE SAME EFFECTS
HAVE YOU GHOSEN?

LSD
ACID
CRACK

SO MANY NAMES OF DRUGS THAT SOUND GOOD BUT ARE CIRCULATING AND FLOODING THE TOWN

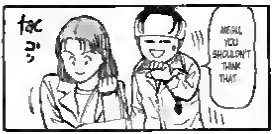
I DON'T THINK HE THOUGHT IT WAS BAD TO BE DOING THIS.
"JUSTICE
HIROSHI TAMAKI (52)
A policeman, a strict man in the name of "justice"
EMOTIONALLY UNSTABLE
TAMAKI THE POLICEMAN, WHO HAS JUST BEEN ARRESTED, WAS ORIGINALLY SOMEONE SERIOUS, APPRECIATED BY HIS COLLEAGUES.
BUT...
HOW CAN A SERIOUS MAN LIKE HIM TURN INTO A SERIAL KILLER?
THERE WERE PICTURE OF HIS FATHER OFFERING HIM A JITTE, AND OTHERS PICTURE SHOWING HIS MOTHER IN BED WITH ANOTHER MAN.
IN THE VISIONS I GOT WHEN I TOUCHED HIM. .
THAT'S WHAT IS CALLED A TRAUMATIC EXPERIENCE?
YES.
IT EXPLAINS WHY HE USED A JITTE TO ACHIEVE HIS CRIMES
!
SO THAT'S WHERE IT'S COMING FROM!

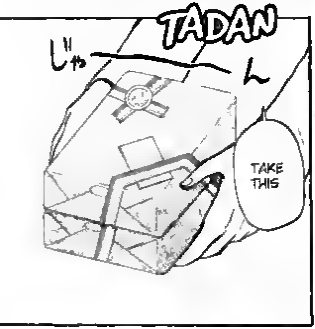
YOU CAN EASILY IMAGINE THAT KID UNDERGOES A TERRIBLE PSYCHOLOGIC SHOCK WHEN HE SEES HIS MOTHER IN BED WITH ANOTHER MAN
SEX ACT BECOME THE EXPRESSION OF "BAD" FOR HIM
IN THE MIND OF "JUSTICE" WHO BECAME UNBALANCED BECAUSE OF THE ABSORPTION OF CHEMICAL SUBSTANCES..
THE MURDER BECAME A RIGHTFOUL ACT DONE TO PUNISH ANY IRREGULAR SEXUAL BEHAVIOUR.
EH! AND MURDERS? AREN'T THEY "BAD" TOO!?
SUCH A SHOCK ON A KID...
AFTER ALL SUCH A TRAUMATIC EXPERIENCE ISN'T THAT SURPRISING
YES
IN THE END THAT'S THE MOST FRIGHTENING THING IN THIS MATTER.
BUT FOR A POLICEMAN TO BECOME A SERIAL KILLER...
HIROSHI TAMARI (37)

EVERYBODY HAS PAIN IN THEIR HEART
BUT TAKING DRUGS MULTIPLIES THE DISTRESS
THE JOY THAT THOSE DRUGS GAVE HIM
FINALLY LED HIM TO BECOME A MURDERER...
WHO TARGETED THE YOUNG GIRLS WHO SOLD THEMSELVES FOR SEXUAL FAVORS
AND WHEN HE HELD THE JITTE OFFERED BY HIS FATHER, THE SYMBOL OF JUSTICE
IT PROVOKED IN HIM INTO AN EXCITING CLIMAX TO THE ONE GIVEN BY DRUGS OR SEX
...

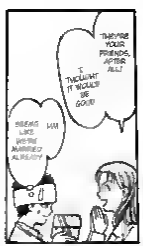
SORRY
BUT I KNOW YOU, YOU ALSO ARRIVED LATE RIGHT?
EH
HARDLY 5 MINUTES

Ra! Palace
CAFÉ "LE REVE"
I'VE BEEN WAITING FOR FIFTEEN MINUTES!
IT'S HORRIBLE...


fac
MIRAI, YOU SHOULDN'T THINK THAT

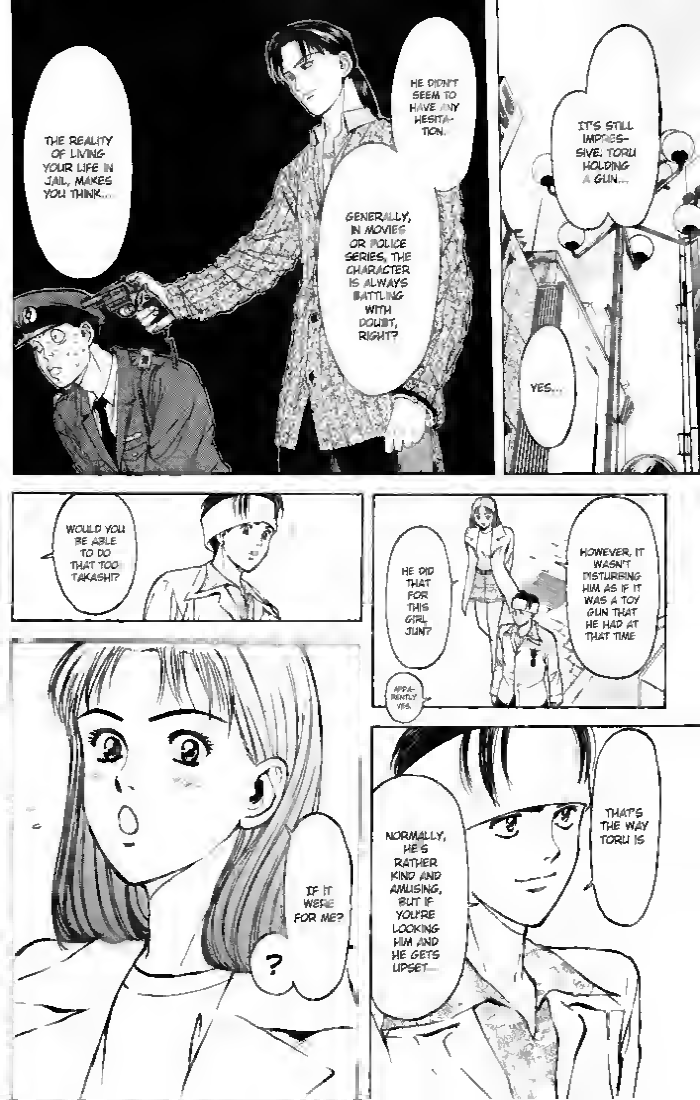

TADAN
じゃーん
TAKE THIS

SINCE EACH TIME THAT I'VE BEEN WAITING FOR YOU SOMETHING HAPPENS TO ME I PREFERRED TO HAVE YOU WAIT
WHAT !?


THEY'RE YOUR FRIENDS, AFTER ALL!
I THOUGHT IT WOULD BE GOOD!
MM
MEANS LIKE WE'RE MARRIED ALREADY!

OH! IT'S NICE OF YOU TO THINK OF THEM.

FOR BIJI AND TORU!
WH... WHAT'S THIS?
FOR ME?


THE REALITY OF LIVING YOUR LIFE IN JAIL, MAKES YOU THINK....
HE DIDN'T SEEM TO HAVE ANY HESITATION..
GENERALLY, IN MOVIES OR POLICE SERIES, THE CHARACTER IS ALWAYS BATTLING WITH DOUBT, RIGHT?
IT'S STILL IMPRESSIVE. TORU HOLDING A GUN...
YES...
WOULD YOU BE ABLE TO DO THAT TOO TAKASHI?
HE DID THAT FOR THIS GIRL JUN?
HOWEVER, IT WASN'T DISTURBING HIM AS IF IT WAS A TOY GUN THAT HE HAD AT THAT TIME
APPARENTLY YES.
IF IT WERE FOR ME?
?
NORMALLY, HE'S RATHER KIND AND AMUSING, BUT IF YOU'RE LOOKING HIM AND HE GETS UPSET...
THAT'S THE WAY TORU IS

...
YES, OF COURSE
tac
...
YOU'VE MATURED AGAIN
YOU'RE THE ONE SAYING THAT TO ME?
SORRY FOR IT UPSET YOU?
Shuuu
EMI! THIS EGG IS TOO WELL DONE
IT SEEMS LIKE I'M EATING FUJI
SORRY IT'S A BIT HARD IT'S TRUE
RIP IT REALLY!

WHAT THE "WHITE MARMALADE" IS EXACTLY.
BEURK
BY THE WAY, EIJI, NOBODY WANTS TO EXPLAIN TO ME
EXPLAIN WHAT?
TOTO
IT'S NOT FAIR!!
CMON! YOU CAN TELL ME WHAT IT IS..
EH! I'M EATING HERE!
NO! NOT IN 16 YEARS.
...
WHAT !?
CROC
TELL ME. YOU THREW IT AWAY, RIGHT?
CRAC
YOU'RE EATING SOME NOW.

EMI !!!
NO WON'T WORRY! I WAS JUST KIDDING!
KOF KOF
AAAH
...!
BEUAH!
GRAAA
BEUH
BEUH
BRRR
BRRR
BRRR
...

CUI
CUI
IT'S REALLY A JOKE !!?
WHAT? THAT MARMALADE IS THAT SPECIAL?
WE CAN'T EVEN EAT IT?
SOME PEOPLE EAT IT BUT WE CAN'T!!!
SO THERE WON'T REALLY ANY PROBLEM.
THERE SURE IS!!!

HE...

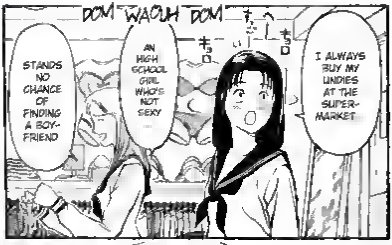
YOU MIGHT BE THINKING THAT "JUSTICE" IS A CASE OF EXTREME PERVERSITY...
BUT YOU SHOULD KNOW THAT IN YOUR NEIGHBORHOOD, THERE ARE MANY CASES LIKE THIS ONE

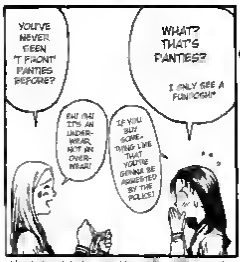
THAT IS WHAT WE WILL SEE TODAY.

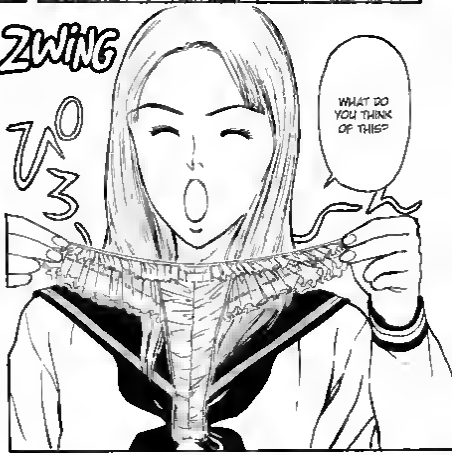
Project Omanga (www.omanga.net & #omanga@irc.mircx.com)
Scanner and Translator - ndrizzt
Proofread and Additional Check - Zyph
Editor - CbrCmdr

WHAT? THE WHITE MARMALADE? YOU MEAN THE FAMOUS WHITE MARMALADE?
"FAMOUS"? YOU KNOW WHAT IT IS, RIKA?
BAH, THE RUMOUR WAS SPREAD AROUND THE SCHOOL.
Interlude 8
DREAMING STALKER

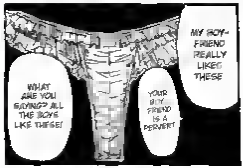
THAT'S EVEN MORE INTERESTING.
HOW ABOUT A LITTLE DETOUR?
A BIT FORWARD
"DON'T WORRY! YOU, YOU CAN FORGET IT! IT'S USELESS FOR YOU TO KNOW.
A GIRL LIKE YOU HAS PLENTY OF TIME TO DISCOVER WHAT IT IS.
C'MON? TELL ME!
NO WAY! I DON'T WANT TO TELL ME...
WHAT, THEY MEAN, ALL GIRLS ARE FULL OF SECRETS?
THIS WAY.
LINGERIE SHOP
La Perle
A LINGERIE SHOP ...?
WAAAH!!!
THERE'S LINGERIE EVERYWHERE!
OBVIOUSLY! SINCE WE ARE IN A LINGERIE SHOP!
THIS IS THE FIRST TIME YOU'VE BEEN IN ONE?

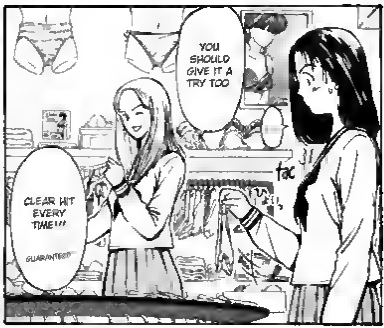

DOM WAOUH DOM
I ALWAYS BUY MY UNDIES AT THE SUPER-MARKET
AN HIGH SCHOOL GIRL WHO'S NOT SEXY
STANDS NO CHANCE OF FINDING A BOY-FRIEND


YOU'VE NEVER SEEN IT FRONT PANTIES BEFORE?
WHAT? THAT'S PANTIES?
I ONLY SEE A FUNYOSH*
BUT THAT IT'S AN UNDER-WEAR, NOT AN OVER-WEAR!
IF YOU BUY SOME-THING LIKE THAT YOU'RE GONNA BE ARRESTED BY THE POLICE!



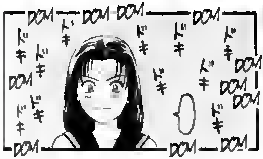
* Hundoush : rel that men used to wear to cover their privates



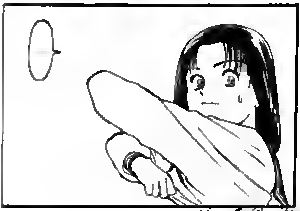


SHIMA WEARS SEXY LINGERIE LIKE THESE TOO.
THINKING ABOUT IT...
...
HEY
HOW 'BOUT THIS ONE?
ZA!
...
TAP
I'M BUYING THIS ONE!
...
DOM
I BOUGHT EVERY-THING...
FUUUU
FINE
THIS ONE TOO!!

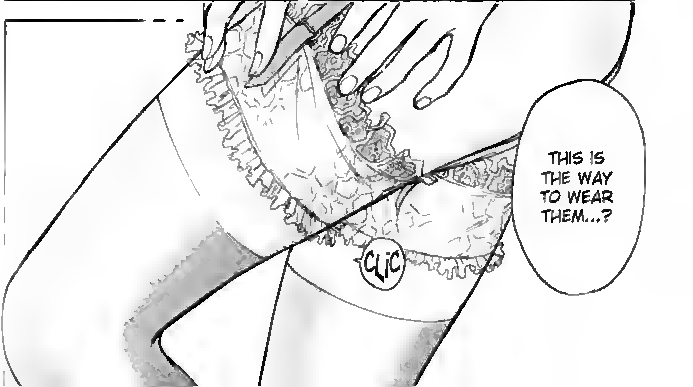
I WONDER WHAT EIJI WOULD SAY IF HE SEES THEM.

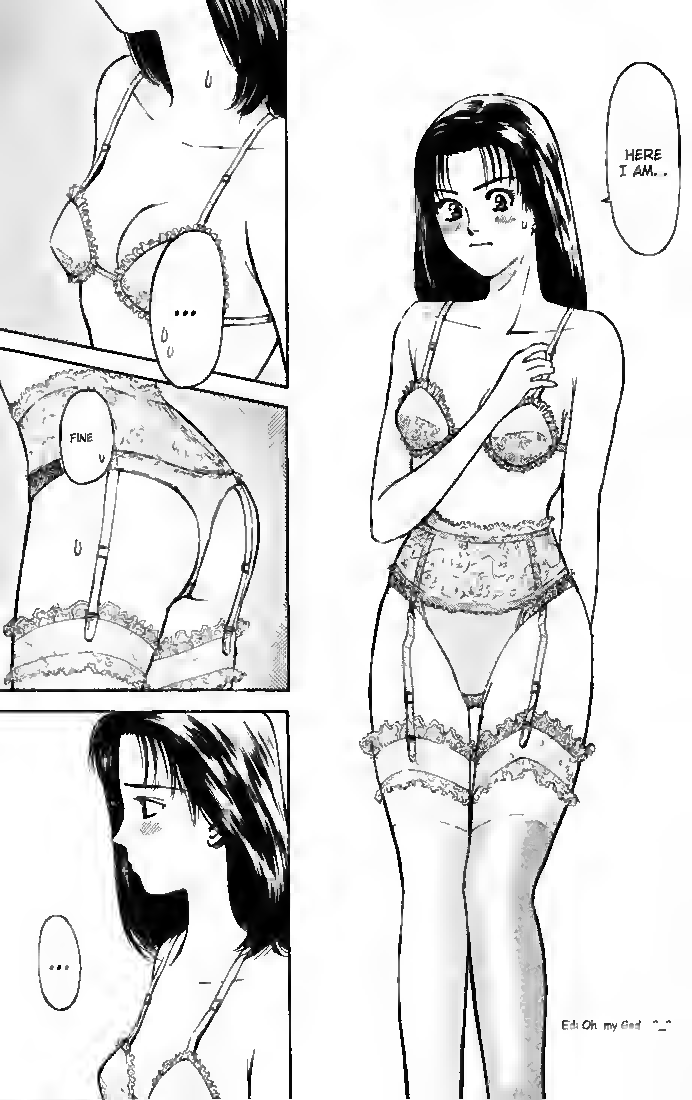

DOM
ドキ

I'VE GOT THE FEELING THAT I DID SOMETHING WRONG...
NOW THAT I THINK ABOUT IT...



I GUESS I'LL GO BRING THEM BACK TO THE STORE LATER.
BUT I'LL GIVE THEM A TRY FOR NOW


THIS IS THE WAY TO WEAR THEM...?
CLIC


HERE I AM..
...
FINE
...
Edi: Oh my God ^_^

DOM
DOM
DOM
DOM
DOM
DOM
DOM
AAAAH!!!
ELJI
AH, THERE IT IS
SIR
HM?
VLAM
HAVE YOU SEEN MY SHONEN MAGAZINE?
EMI!!
!!

DAMN HIM! HE COULD AT LEAST HAVE A SMALL REACTION!
AFTER ALL WE'RE NOT RELATED BY BLOOD!
tac
CLAP
WHAT ARE YOU DOING? I'M HUNGRY!

SLAT
SLAT
EMI? IS INNER GOING TO MAKE BY ITSELF?
OHHH ALRIGHT I'M CHANGING!
WHAT HAVE I BEEN THINKING...?

tac
PHARMACY
VRUUM VRUUM VRUUM
VRUUM
I'M THROWING AWAY THE GARBAGE FIRST!
WAIT UP, EIJI!
HURRY UP!
I'LL BE STILL LEAVE WITHOUT YOU
HEY! I AM !!!
IT'S NOT THE RIGHT TIME TO MAKE NOISE
GARBAGE
PHARMACY
!?
PFF!
PFF!
VRUUUM
tac
!?
PHARMACY
MPF!
MPF!
TAP TAP
MPF!
MPF!
TAP TAP
!?
MPF!
MPF!
MPF!
MPF!
MPF!
MPF!
NB

MPF!
MPF!
MPF!
MPF!
CLAP
PFF!
MPF!
MPF!
MPF!
MPF!
MPF!
MPF!
IT'S NICE OF YOU TO TRAIN EVERY MORNING
HARUO YOU'RE BACK ALREADY?
VLAM
YOU'VE ENTERED MY ROOM WHILE I WAS AWAY AGAIN?
HEY! OLD BITCH!!!
TAP
Aim: Tokyo Uni.
At all costs
FUCK!!!
VLAM
HOW DO YOU THINK I CAN CONCENTRATE ON MY STUDIES IF YOU BOTHER ME?
I FORBADE YOU FROM ENTERING !!!
VLAM
I'M SORRY! I'M SORRY! I JUST WANTED TO CLEAN UP A BIT
IT'S THE 11TH TIME TODAY! ENTRANCE EXAMS ARE THIS TIME NEXT YEAR, ALL YOU'VE GOT TO DO IS STUDY!
FORGIVE ME, HARUO
VLAM

COATS
T-SHIRT
EMI'S GARBAGE
TOOTHBRUSH
PAJAMAS
TEDDY BEAR
EMPTY CANS
SKIRT
THAT I PICKED UP FOR 6 MONTHS
EMPTY CANS
SHOES
CANDID PICTURES
CANDIES

I HOPE SHE DON'T NOTICE ANY-THING...

ZIP

SLAT
TAP

SUT
A WHITE MARMALADE IT'S BIZARRE...
IT MUST STILL BE TASTEFUL

SLAT SLAT
WHAT?
PHARMACY

AH BEFORE GOING TO MY CLASSES I'LL SORT MY TREA-SURES OF THE DAY...
PHARMACY

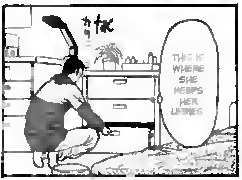
EMI, MY DEAR TREA-SURE
I'M WONDERING IF YOU'VE EATEN THE MARMALADE I KINDLY OFFERED TO YOU...

...
EM! WEARS THINGS LIKE THESE.
UN... UN... UNDIES !!!
MORE- OVER, SEXY ONES!
FUTT
FUTT
FUTT
FUTT
FUTT
FUTT
WEARING THOSE UNDIES!!
I'D LIKE TO SEE HER...
tac
...
TAP
TAP
THE TIME TO USE IT WAS FINALLY COME!
IT WAS REALLY REALLY HARD TO GET A DOUBLE OF THIS KEY
BRRR
BRRR
BRRR
BACK HOME
M'E !!!
TAP TAP
SHH
MPF!
MPF!
MPF!
MPF!

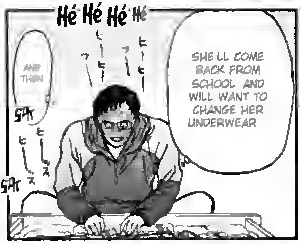
SUUU
HELLO
CLAC
CLAC
EMI
THERE IT IS!
EMI'S ROOM!
I HAVE SOME TIME LEFT BEFORE SHE COMES BACK FROM SCHOOL
LET'S JUST STAY CALM.
THE PROBLEM IS TO FIND OUT..
HOW TO PROCEED SO THAT EMI PUTS THIS ON RIGHT UNDER MY EYES

I JUST HAVE TO...
PUT THEM OVER THE REST.

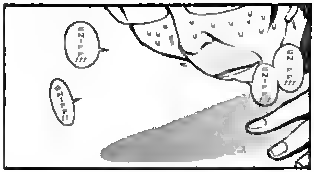
YES! I'VE GOT AN IDEA!
tac

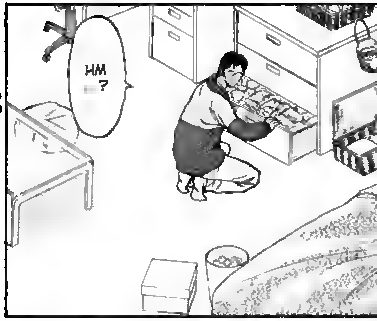

tac
THIS IS WHERE SHE KEEPS HER UNDIES

I'LL TAKE ADVANTAGE OF THE MOMENT TO GRAB SOME REALLY USED UNDIES
ZAT
ZAT


Hé Hé Hé Hé
AND THEN
SHE'LL COME BACK FROM SCHOOL AND WILL WANT TO CHANGE HER UNDERWEAR
SPAT
SPAT

tac




HM...?

HER SPECIAL TOILET BAG FOR TRAVEL!
AND THIS BOX?
SHT
SHT
SHT

WHAT'S THIS?
THIS BOX
RUB
RUB

WHAT ?

A GREAT SWEATER!
AND THIS ...?

I'VE BEEN DREAMING ABOUT THESE FOR SUCH A LONG TIME...
FLAP
FLAP
FLAP
FLAP
EMI'S LOOSE SOCKS!

THIS IS WHERE HER NIPPLES POINT OUT!!

LIP-STICK !!!

TAC

SMACK
SMACK
SMACK

GLGLPS
crunch
crunch
crunch

COMIC
A MAN WHO'S TURNED COMPLETELY CRAZY
IT'S IMPOSSIBLE...
I MUST BE DREAMING!!
DAMN IT!
THEY'RE ALREADY BACK!!!
!
CLAC
IT'S REALLY HARD
YOU'RE KIDDING
TAP
TAP
TAP
THEN SHOW ME!
AS YOU WISH
CLAC
AND YOU'RE SAYING YOU FOUND THE SECRET CHARACTER?
YES! I'M TELLING YOU!

YOU'RE TRYING TO MAKE ME BELIEVE YOU'VE SUCCEEDED WHERE I FAILED ?
IF YOU DON'T BELIEVE ME.
FLASH
FLASH
FLASH
ZAT
HMP
I THOUGHT I PUT IT HERE ...
HAS SOMEONE ENTERED MY ROOM?

ZOOOOM
...
WHAT THE HELL ARE YOU DOING HERE?
!?
...

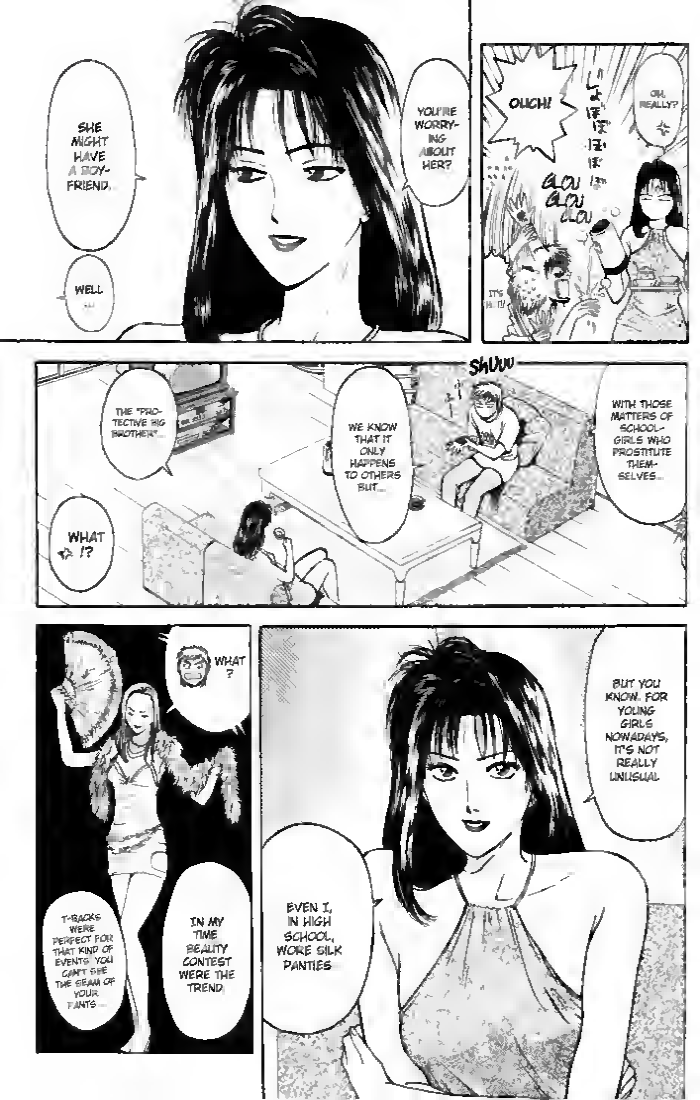
JUST
TRYING ON A FEW CLOTHES!
teddy bears
IMPORTANT POINT
WHAT!?
AH! HE'S THE ONE WHO GAVE ME THE WHITE MARMALADE!
tiff
BASTARD

SAY "AAAH"...
S... STOP!
WITH A SPOON, JUST LIKE THAT
WHAT? YOU'RE JUST GETTING BACK WHAT BELONGS TO YOU
I'LL DRAG YOU TO THE COURT!
IF YOU DON'T STOP, I'LL FILE A LAWSUIT !!!
SLAT
SHUT UP! EAT.
DO YOU PREFER WITH BREAD?
I... NEXT YEAR, I'LL BE ONE OF THE ELITE, WHEN I JOIN TOKYO UNIVERSITY (IF I'M STUDYING RIGHT)...
EMI, BRING ME SOME BREAD!
NO!!!

PROJECT OMANGA (WWW.OMANGA.NET & #OMANGA@IRC.MIRCX.COM)

SCANNED & TRANSLATED BY NDH2ZZT
PROOFREAD & ADDITIONAL CHECK BY ZYPH
EDITED BY CRACMDR

SO YOUR SIS IS PLAYING THE LOLITA, AND BUYS SEXY UNDERWEAR...?
YEAH, AND NOT MERE ONES...
A T-BACK, THOSE THAT DON'T HIDE ANYTHING!
チラ tac
CAN YOU IMAGINE? SHE EVEN PUT ON A GARTER BELT LIKE THESE!
...!!
I FIRST THOUGHT OF YELLING AT HER, BUT I REALIZED IT WOULD ONLY RESULT IN THE OPPOSITE...
JUST LOOK AT WHAT I BECAME


SHE MIGHT HAVE A BOY-FRIEND.
WELL...
YOU'RE WORRY-ING ABOUT HER?
OUCH!
しばばばば
OH, REALLY?
GLOU GLOU GLOU
IT'S A TV
SHUUU
THE "PRO-TECTIVE BIG BROTHER".
WHAT !?
WE KNOW THAT IT ONLY HAPPENS TO OTHERS BUT...
WITH THOSE MATTERS OF SCHOOL-GIRLS WHO PROSTITUTE THEM-SELVES...
WHAT ?
T-BACKS WERE PERFECT FOR THAT KIND OF EVENTS! YOU CAN'T SEE THE SEAM OF YOUR PANTS...
IN MY TIME BEAUTY CONTEST WERE THE TREND.
EVEN I, IN HIGH SCHOOL, WORE SILK PANTIES...
BUT YOU KNOW, FOR YOUNG GIRLS NOWADAYS, IT'S NOT REALLY UNUSUAL

SO YOU MEAN THAT WHEN YOU WERE THE SAME AGE AS I AM NOW YOU ENJOYED YOURSELF LIKE THAT?
WHAT DO YOU THINK? THEY WERE THE GREAT DAYS OF THE F S MAHA, AND I WAS DANCING 'TIL MORNING!
AND I WAS ALWAYS IN THE VIP SUITE!
F S MAHA? WHAT THE HELL IS THAT?
WHAT? YOU DON'T KNOW?
PROUD OF HERSELF
tilt
EH! I'M NOT THAT OLD!
I KNOW! IT WAS A NIGHT CLUB! SAY, IT'S QUITE OLD NOW!
"MAHA-RADJA" IT REMINDS ME OF SOME-THING
"FRIDAY SATURDAY MAHA-RADJA". IT WAS THE BEST
YOU REALLY WANNA SEE?
YOU'VE GOT SOME PICTURES? SURE I DO!
ANYWAY I'D LIKE TO SEE THAT!
OR EITHER PICTURES OF YOU WHEN YOU WERE IN HIGH SCHOOL

HE!
SLAP
TAS
THERE ARE OTHERS?
LOOK AT THESE.
TADAN
OOOH!
WEARING A SPAGHETTI STRAP DRESS WITH SPANGLES!?
OH! THIS ONE!
IN THE END I HAVEN'T CHANGED THAT MUCH JUST A BIT MORE HAREASTE
WAAAH! WEARING YOUR SCHOOL UNIFORM!
YOU WERE QUITE YOUNG!
STILL YOU SURE HAVE CHANGED!
SAY HAVEN'T YOU DONE ANYTHING OF ANY KIND SINCE THEN?
YOUR FACE IS TOTALLY DIFFERENT
NOW THAT YOU'RE SAYING IT
IT'S TRUE I HAD THE SKIN OF AN ANGEL AT THAT TIME
WHO'S THIS FAT GIRL?
DON'T TELL ME THAT'S YOU? HA! HA! HA! HA!
WHAT ARE YOU MAKING ME SAY REALLY!?
TAP
OH. !

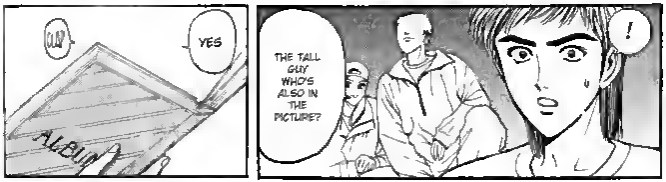
DON'T YOU HAVE SOME IN YOUR BABY SUIT?
PFFF
C'MON! SHOW ME SOME MORE!
PFFF
TAP
IT'S RUDE TO LOOK IN OTHER PEOPLE'S PICTURE ALBUMS!
GIMME THAT BACK!
HA! HA! HA! HA!
TAP TAP
TAP
TAP
EW! THAT'S ENOUGH ALREADY!
TAC
FLASH
!?
!!
FLASH
FLASH

WHAT ?
WHAT?
AKAGI !?
I JUST SAW AKAGI.
WHAT WERE YOU DOING WITH AKAGI IN THE SAME PICTURE!?
YOU MADE A PSY-CHO-METRY?
WHAT DOES THAT MEAN!?
HE WAS ALSO AN INSPECTOR, THERE'S NOTHING WEIRD IN SEEING ME IN THE SAME PICTURE WITH HIM.
NO, IT'S NOT THE FEELING I GOT
YOU SEEMED TO GET ALONG REALLY WELL... THERE WAS ALSO ANOTHER GUY... YOU WERE OFTEN GOING OUT TOGETHER
MOREOVER, YOU LOOKED MUCH MORE YOUNGER... MAYBE WHEN YOU WERE IN COLEGE...
I GOT A WEIRD FEELING AT THAT TIME.
AKAGI? FROM JUVE-NILE DELIN-QUANCE?
I REMEMBER NOW DURING THE SQUARE DOLL MATTER, I TALKED ABOUT AKAGI *

* see Eiji Vol 4

YOU KNEW HIM, RIGHT?
WAY BEFORE BECOMING A POLICE-WOMAN...

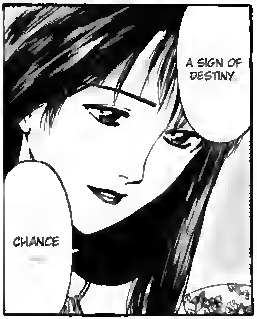
...
A CLOSE FRIEND... CLOSE TO MY BOYFRIEND AT THAT TIME
NO NOT AT ALL
DON'T TELL ME HE WAS YOUR BOY-FRIEND...?
THEN...?


OH!
YES
ALBUM
THE TALL GUY WHO'S ALSO IN THE PICTURE?
!

THEY JOINED THE BRIGADE AT THE SAME TIME.
AT THE UNIVERSITY TOO. THEY WERE ALWAYS TOGETHER, AND THEY WERE CONSIDERED AS THE ELITE OF THE CAMPUS.
HOWEVER, THEY WERE REALLY DIFFERENT
KYOSUKE TACHIBANA.
UNTIL 3 YEARS AGO HE WAS AN INSPECTOR IN THE FIRST BRIGADE OF INVESTIGATION
JUST LIKE AKAGI
AS FOR AKAGI HE WAS INDEPENDENT UNCONTROLLABLE ALWAYS ACTING WITHOUT THINKING
KYOSUKE WAS REALLY THEORETICAL AND SCIENTIFIC HE WAS BELIEVED TO BECOME A CANDIDATE FOR THE SUPERINTENDANT POSITION ONE DAY
"HE'S WHIMSICAL BUT WEIRDLY, HE HAS SOMETHING REALLY ATTRACTIVE"
KYOSUKE OFTEN SAID THAT
HE WAS ALWAYS ACTING ON HIS OWN, AND PERMIT HIMSELF TO EXCEED THE ORDERS FROM HIS SUPERIORS. BUT NO ONE KNOWS HOW. HE ALWAYS MANAGED TO SOLVE INCREDIBLE MATTERS
THEY HAD AN OBVIOUS MUTUAL RESPECT FOR EACH OTHER.
THEY WERE ALWAYS FIGHTING BUT
HE WAS A MYSTERIOUS GUY

HE TRANSFERRED TO A NEW ASSIGNMENT
FOR SOME REASON...

WAIT A MINUTE. WHEN I FIRST MET AKAGI TWO YEARS AGO HE WAS AT JUVENILE DELINQUANCE...


A SIGN OF DESTINY
CHANCE...

I DON'T HIDE THE FACT THAT I WAS SURPRISED WHEN I HEARD YOU TALKING ABOUT AKAGI THE FIRST TIME
PLENTY TOUGH

IT'S DIFFICULT TO ACCEPT BUT

I KNOW! YOU GOT DUMPED, RIGHT?

BAH... HE WAS A FRIEND OF YOUR OLD BOYFRIEND THAT'S IT...
!
?

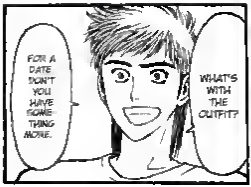
WHY DIDN'T YOU SAY A WORD ABOUT IT?
THERE'S NOTHING TO HIDE RIGHT?
I DIDN'T KNOW HOW TO EXPLAIN ALL THIS TO YOU

...!
BEING DUMPED! IT'S KINDA SHAMEFUL, RIGHT?
HE HE HE
ONCE AGAIN, I HIT THE BULL'S-EYE!
hé
BAH, DUMPED... BETRAYED... IT'S ALL THE SAME.
...
...
...

FORGET HIM!
I'M HERE!

...
EIJI
...
...

HA! HA! HA! HA! HA! HA! HA! HA! HA! HA! HA! HA!
STOP IT! I CAN'T TAKE IT ANYMORE
HE...
I WAS JOKING
DID YOU LIKE IT?
TA-TA
WHEN YOU WANT YOU CAN BE REALLY FUNNY
TADAN
TAP TAP
HA! HA! HA! HA! HA! HA!
HA! HA! HA! HA! WHAT THE HELL ARE YOU SAYING!?
EIJI
"LAUGHING LIKE THAT...
MORE OVER WHEN YOU'VE BEEN DUMPED!
PFFF
WHAT IF WE GO ON A RIDE NOW...
THE BOTH OF US?
ERR?


FOR A DATE. DON'T YOU HAVE SOME THING MORE.
WHAT'S WITH THE OUTFIT?

?
EHH?!

TAP

LET'S GO!
I WASN'T EXPECTING YOU TO SAY SOMETHING LIKE THAT...

...
PLENTY TOUGH

HOLD ME TIGHTLY!
TAP

SINCE YOU'RE TAKING IT THAT WAY
FINE

I COPIED YOUR STYLE

...
!
VROOOOM
COUIC
SURE!
SHUUUUU
ONE QUESTION: AREN'T YOU FROM THE POLICE!?
COME ON, EIJI! LET HER RIP!

VRUUUUU
IF WE GET CAUGHT, I'M COUNTING ON YOU!!
DON'T ASK YOURSELF QUESTIONS AND LET HER RIP!!
WHAT?
BIJL
THERE'S A PLACE I'D LIKE YOU TO BRING ME TO.

TAP
EH!
YOU KNOW MY EX-BOY-FRIEND
IS THIS THE PLACE?
THERE'S NOTHING HERE...
HE FELL HERE.
WHAT?

..
SORRY
FOR WHAT I SAID BEFORE
SHUU
THE CAR TORE OFF THE GUARD-RAIL AND PLUMMETED INTO THE SEA
THE BODY COULDN'T EVEN BE FOUND
SHUU
SHIMA
WHY DID YOU MAKE ME COME HERE?
FEAP
SO WHAT? IT'S NOT REALLY LIKE YOU TO SAY THAT!
AIE!
SHOW HIM?
..
I WANTED TO SHOW HIM.

SHOW HIM THAT I'VE DEFINITELY MOVED ON.
!
BEHAVING LIKE THIS!
PLENTY TOUGH
tac

End of volume 07 Volume 8 is scheduled to be released on November 2012

あなたは、この本を読んで、どのような感想をおもちになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読まれましたか。

このつぎには、どんな作家の、どんなまんがを読みたいとお考えですか。

コミックス編集の参考にさせていただきたいと思います。「読後の感想」と合わせて、左記のところあてにお知らせください。

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